

Working Title: Journal for Gaza Art Installation  
by Fadwa Al Qasem



Fadwa Al Qasem / www.fadwa.com

www.fadwa.com  
www.iamwhatiart.com  
IG: @iamwhatiart  
(images are AI generated)

## Concept

An interactive fiberarts journal of approx. 125 crocheted and/or knitted pages, where each page represents 200 people in Gaza killed by Israel (to date), and is color coded to represent different age groups

## Dimensions

Approximately 150 cm in length x 80 cm in width x 100 cm in height.

- The edge of every page will have fabric tags with the name of individuals who were killed by Israel..
- The installation will include a page representing the number of days the attack has continued.
- The installation will include a framed color coding chart.
- The pages of the journal will be bound together on site with fishing rope representing the fishing rights in Gaza, and for easy dismantling later.
- At the end of the exhibition the journal will be pulled apart and donated as children's blankets to people in Gaza..

## Interactivity

The installation will be interactive, with visitors having the opportunity to touch and turn the pages (with gloved or sterilized hands), and to add their own comments, feelings, thoughts, by writing them on pieces of fabric made available at the installation and attach them with safety pins.

## Design and Materials

Crochet and/or knitting. Details and instructions to be provided at a later stage.

Organizers will receive instructions to share with their prospective teams.

## What the artist needs: VOLUNTEERS

- One Project Manager: oversee organizers & project management
- Five organizers: they don't have to crochet or knit, they manage a group of 10 crocheters each.
- 50 Crocheters and/or knitters: intermediate & advanced who will crochet four pages each over 7 weeks
- Sponsor: to cover transportation of artwork, yarns, promotion & advertising costs.
- Venue: to provide space, promotion & marketing

## Why the form of a journal and pages?

- Paying homage to the timeless tradition of documenting experiences and preserving cultural narratives.
- Personal Connection to Journals.
- The transformation of the crochet pages into blankets symbolizes the evolution of individual stories and experiences over time.
- On one level, the pages hold personal thoughts and memories. On another, they are destined to become functional objects of comfort, transcending their initial role as mere records.
- The transformation of personal narratives into blankets may resonate culturally, connecting with the universal symbolism of warmth and the sharing of stories. It becomes a communal experience, as the blankets created from the journal pages hold the collective essence of shared memories.

# Contact Fadwa

**Address** Calpe, Alicante, 03710 SPAIN

**Phone** 0034 648 242479

**Email** f.alqasem@yahoo.com

**Websites** [www.fadwa.com](http://www.fadwa.com)  
[www.iamwhatiart.com](http://www.iamwhatiart.com)

**Instagram** @iamwhatiart